

DI NAPOLI A POMPEI

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T° = tarentelle

The first system of music consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It begins with a repeat sign and contains a melody of eighth and quarter notes. The piano accompaniment is in grand staff (treble and bass clefs) and features a steady eighth-note bass line in the left hand and chords in the right hand. Chord labels 'A m', 'D m', and 'A m' are placed above the piano part.

The second system continues the piece. The vocal line starts at measure 5 and ends with a double bar line and the word 'Fine'. The piano accompaniment continues with the same rhythmic pattern. Chord labels 'A m', 'D m', 'E7', and 'A m' are placed above the piano part.

The third system continues the piece. The vocal line starts at measure 9. The piano accompaniment continues with the same rhythmic pattern. Chord labels 'A m', 'D m', 'E7', and 'A m' are placed above the piano part.

13

Vocal line for measures 13-16. The melody consists of eighth and quarter notes, ending with a dotted quarter note.

13

Piano accompaniment for measures 13-16. The right hand plays chords and the left hand plays a simple bass line. Chords are labeled: Am, Dm, E7, Am, Dm, E7.

17

Vocal line for measures 17-20. The melody continues with eighth and quarter notes, ending with a dotted quarter note.

17

Piano accompaniment for measures 17-20. The right hand plays chords and the left hand plays a simple bass line. Chords are labeled: Am, Dm, E7, Am.

21

Vocal line for measures 21-24. The melody continues with eighth and quarter notes, ending with a double bar line and a repeat sign.

21

Piano accompaniment for measures 21-24. The right hand plays chords and the left hand plays a simple bass line. Chords are labeled: Am, Dm, E7, Am, Dm, E7, Am.