

# LE FOX-TROT S'AMUSE

Musique de  
**VINCENT BRIANNE**  
Laurent MICHELOTTO

Tempo di Fox-trot

*Intro*

Chords: F, D7, C, A7

The Intro consists of four measures. The first measure has a whole rest in both staves. The second measure has a treble clef with a quarter note G4, quarter note A4, quarter note B4, and quarter note C5, with an F chord above. The bass clef has a whole note F2. The third measure has a treble clef with a quarter note D5, quarter note E5, quarter note F5, and quarter note G5, with a D7 chord above. The bass clef has a whole note D2. The fourth measure has a treble clef with a quarter note G4, quarter note A4, quarter note B4, and quarter note C5, with a C chord above. The bass clef has a whole note C2. The fifth measure has a treble clef with a quarter note D5, quarter note E5, quarter note F5, and quarter note G5, with an A7 chord above. The bass clef has a whole note A2.

Chords: D7, G7, C, G7

Measures 5-8. Measure 5: Treble clef has quarter notes G4, A4, B4, C5; bass clef has whole note G2. Measure 6: Treble clef has quarter notes A4, B4, C5, D5; bass clef has whole note F2. Measure 7: Treble clef has quarter notes B4, C5, D5, E5; bass clef has whole note E2. Measure 8: Treble clef has quarter notes C5, D5, E5, F5; bass clef has whole note D2.

§ **A**

Chords: C, CM7, C6, CM7, C, CM7, C#dim

Section A starts with a repeat sign and a boxed 'A'. Measure 9: Treble clef has quarter notes G4, A4, B4, C5; bass clef has whole note C2. Measure 10: Treble clef has quarter notes A4, B4, C5, D5; bass clef has whole note B2. Measure 11: Treble clef has a whole note C5; bass clef has whole note A2. Measure 12: Treble clef has quarter notes D5, E5, F5, G5; bass clef has whole note G2. Measure 13: Treble clef has quarter notes E5, F5, G5, A5; bass clef has whole note F2. Measure 14: Treble clef has quarter notes F5, G5, A5, B5; bass clef has whole note E2. Measure 15: Treble clef has quarter notes G5, A5, B5, C6; bass clef has whole note D2. Measure 16: Treble clef has quarter notes A5, B5, C6, D6; bass clef has whole note C2.

Chords: Dm7, E7, Am, Am7

Measures 17-20. Measure 17: Treble clef has a whole rest; bass clef has whole note B2. Measure 18: Treble clef has quarter notes C6, D6, E6, F6; bass clef has whole note A2. Measure 19: Treble clef has quarter notes D6, E6, F6, G6; bass clef has whole note G2. Measure 20: Treble clef has quarter notes E6, F6, G6, A6; bass clef has whole note F2.

Chords: D7, Dm7, G7, C, CM7

Measures 21-24. Measure 21: Treble clef has quarter notes G4, A4, B4, C5; bass clef has whole note G2. Measure 22: Treble clef has quarter notes A4, B4, C5, D5; bass clef has whole note F2. Measure 23: Treble clef has a whole note D5; bass clef has whole note E2. Measure 24: Treble clef has quarter notes E5, F5, G5, A5; bass clef has whole note D2. Measure 25: Treble clef has quarter notes F5, G5, A5, B5; bass clef has whole note C2. Measure 26: Treble clef has quarter notes G5, A5, B5, C6; bass clef has whole note B2.

Le fox-trot s'amuse -2

C6 CM7 Gm7 C7 F

al CODA ⊕

D7 C A7 D7 G7 C C6

**B**

Cm Fm7 G7

Cm G7 Cm C7 Fm7

1. Cm D7 G7 2. Cm Ab7

§ ⊕ CODA C C6